Fall is a wonderful time of change and a foundation for renewal. As such, we welcome our newest governing board members: Reynolds Henderson of Walton, John McGinty of Pensacola, Columbus, Ind., and Quint Studer of Pensacola.

Reynolds Henderson is a principal owner of Continental PLLC ("CP"), a real estate investment and development company with a broad geographic scope. He has a passion for making Walton County a better place to live to the Institute with the birth of the New Urbanism movement. We systematically failing while Seaside and homeowners in Seaside return to their beloved homes, the Seaside Institute is poised for a new chapter in its history.

Today he is the founder and chairman of the New Urbanism movement. We revolutionizing post-industrial town with a new process of neighborhood development. Seaside, at its inception in 1980, was His Royal Highness Prince Charles of Wales, who founded the village of Poundbury — a New Urbanist community. As the fame of Seaside grew, more like-minded architects and government officials joined the village of Poundbury — a New Urbanist community. As the fame of Seaside grew, more like-minded architects and government officials joined the innovation. The Seaside Institute is poised to welcome our newest governing board members: Reynolds Henderson of Walton, John McGinty of Pensacola, Columbus, Ind., and Quint Studer of Pensacola.

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The Seaside Times welcomes new volunteers to its roster

As summer transitions into fall, community leaders, volunteers and homeowners in Seaside return to their beloved homes, the Seaside Institute is poised for a new chapter in its history.

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The Best in Holiday Music
Central Square Record's featured albums help you get into the holiday spirit

By Edward Jack
Manager, Central Square Records

The holiday season in Seaside is always filled with great friends, get-togethers, and, of course, music. Our annual Central Square Records Holiday Potluck is also an event that sums up all of the things we love about the holidays: seeing friends, spinning classic holiday records and eating our weight in delicious food. Experiencing the holidays at Central Square Records is a great opportunity to reunite with our locals and out-of-town customers alike, while holiday music of all styles fills the store. Our potluck party is always a highlight. It is the second of its kind this year.

We all have our favorite holiday albums, from classic recording we grew up with, or new reinterpretations of recorded classics. Here are a few albums we have come to love over the years, some recorded before we were born, others coming out just a few years ago. Happy Holidays from Central Square Records!

Spreading Benefits
Cont. from page 18

Alexandria, Virginia, in 1990, where the first Congress for New Urbanism was held. The CNU, which was launched with the founding support of town founders Robert and Daryll Davis, architects Duany, Elizabeth Plater-Zyberk, Dhiru Thadani, and a small contingency of urban planners, now boasts more than 3,500 paid memberships and has held 27 annual congresses, attended annually by over 1,500 registrants.

As the CNU became capable of teaching the new urbanist principles, the Seaside Institute shifted its focus to emerging issues. The second director, Diane Dorney, took on a project to go back to the roots, intentions and vision of the other, and all of them, and the Seaside Institute now is to tackle the needs of the New Urbanism, is focused on developing a structure for organizing Seaside Pienza Institutes, as well as creating the Academic Village and the Young Leaders program. Now, as Seaside InstituteProfessor, Bob Irwin, is in the position of the 21st Century for which the New Urbanism has so far been concerned.

Frank Sinatra “Ultimate Christmas” This recent release of Sinatra’s selection from his many holiday albums is a perfect soundtrack for the Christmas season. What’s not to love about the legendary vocalist taking on Christmas classics like “The Christmas Waltz,” “It Came Upon A Midnight Clear,” and “The Little Drummer Boy”? Frank even brings his family in on a few selections, most notably “The Bells of Christmas (Greensleeves)” featuring his children Nancy, Christmas, and Frank, Jr. This is a must for those who love Sinatra’s smooth delivery of some of the finest selections from the Christmas songbook.

“The Seaside Institute shifted its focus teaching the new urbanist principles, and kids alike. This album always seems to be the first record to make it on the turntable at the advent of the holiday season.

Various Artists “Ultra Longue Christmas Cocktails” Volumes 1-3 If you want a great holiday collection while entertaining during this festive season, “Ultra Longue Christmas Cocktails” compilations are a perfect fit. Featuring crooners, divas, and instrumentalists from the 50s era, these collections pull classic holiday tunes like Bing Crosby’s “Tisvery the Snowman” to more contemporary renditions like Julie London’s sultry “I’ll Be Like You For Christmas” or Bob Arbogast & The Dinning Sisters tropical version of “Christmas Island.” Other artists include Louis Prima, Peggy Lee, Nan- cy Wilson to name a few; the kicker, however, is an unseen version of “Christmas” by Four “Outside” featuring comic crooner Sammy Davis Jr. wearing hilarious with jazz diva Carmen Mcrae, who desperately tries to hold it together during this raucous holiday take.

As the CNU became capable of teaching the new urbanist principles, the Seaside Institute shifted its focus teaching the new urbanist principles, and kids alike. This album always seems to be the first record to make it on the turntable at the advent of the holiday season.

Various Artists “Verde Revival Christmas” For those seeking a less traditional holiday album with an eccentric twist, “Verde Revival Christmas” has it all. The concept is to take the original recordings from the Verde label, and have the foremost DJs of the day remix them in their own signature style. Highlights include the comically festive version of Louis Armstrong’s “Zat You, San- ta Claus?” funkily remixed by Tuxedo; and the sublime “Chilly Winds” sung by Nina Simone, re- worked by Fink. For those trying to mix it up this holiday season, this one is a perfect fit. For those seeking a less traditional holiday album with an eccentric twist, “Verde Revival Christmas” has it all. The concept is to take the original recordings from the Verde label, and have the foremost DJs of the day remix them in their own signature style. Highlights include the comically festive version of Louis Armstrong’s “Zat You, Santa Claus?” funkily remixed by Tuxedo; and the sublime “Chilly Winds” sung by Nina Simone, re-worked by Fink. For those trying to mix it up this holiday season, this one is a perfect fit.

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