SEASIDE Institute

Inspiring livable communities

SEASIDE[®] Institute Happenings

A busy season of events and projects inspires New Urbanism enthusiasts

> By Christy Milliken, Director

The Seaside Institute has always been a beacon of educational excellence and cultural enrichment. Founded on the principles of New Urbanism, the Institute plays an instrumental role in promoting a sustainable and holistic approach to urban development and adaptable solution-based ideas for growth. Through its various programs and initiatives, the Seaside Institute encourages communities to create vibrant, walkable and eco-friendly neighborhoods.

We have had a busy summer at the Institute. In May, we welcomed the IAMTS (International Alliance for Mobility and Standardization) for a symposium that included experts from all over the world to connect with other leading experts from multinational stakeholders, addressing readiness of cyber-physical test infrastructures and standardized verification and validation tools required to support scaling of automated transport technology. In a one-day symposium engineers and other experts experienced Seaside and its mobility to gain a better understanding of problematic areas and help seek solution-based ideas.

We had a lovely visit with the Hatch Roberts Day group from

Australia. They came to stay in Seaside to study the many aspects of Seaside's architectural design and town infrastructure. The Homeowner's Collection hosted a reception on The Court lawn to welcome the group. To gain more insight into the New Urbanism principles along the South Walton beach communities, they continued their tour in Rosemary Beach, Alys Beach, and Serenbe, a community in Georgia. Their trip eventually ended at the CNU31 Conference in Charlotte; N.C. presented by the Congress for the New Urbanism.

In June, we partnered with and hosted an art opening for "The Paper Bear" non-profit and film at the Seaside Assembly Hall, and then moved the entire exhibit to the Seaside Institute through the month of July. We will be extending the exhibition because it has been such a success with our local community and visitors to the area. We are also working with the Seaside School Foundation on ways the students can be involved.

"The Paper Bear" is a film project set to release in 2024 that combines live action film and old school animation, and features our Florida black bear. The collaboration between the Seaside Institute and "The Paper Bear" is a testament to fostering creativity and encourag-



"The Paper Bear" film combines live actiion with animation. Photo by Arix Zalace

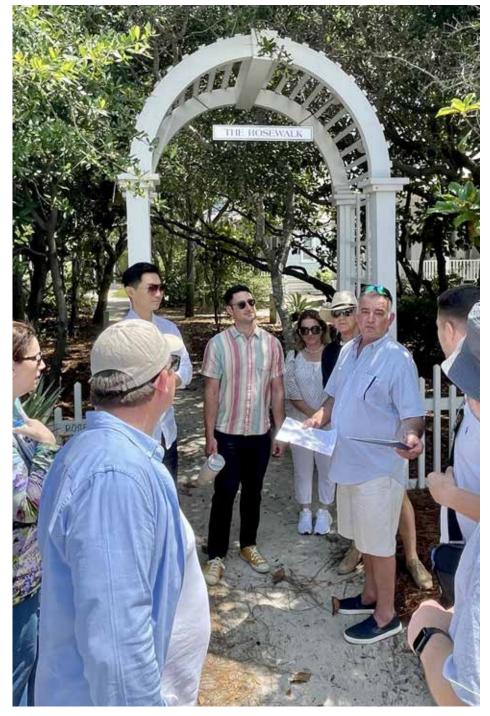
ing sustainable community. This collaboration provides a platform to educate people about our ecosystem and the nature surrounding our communities. Moving forward, the Seaside Institute and "The Paper Bear" aim to continue their collaboration and explore new ways to combine their expertise and enrich the community. We strive to bring awareness to our rare biodiversity and keep sustainability in mind in everything we do. The community is encouraged to come by and see this rare exhibit of fine art photography that helps sup-

port the film production with every art purchase. Visit thepaperbear.org for additional information.

We have many new things happening at the Institute in the coming months. Stay connected or consider becoming a member at the seasideinstitute.org.



Scan the QR code to learn more about The Seaside Institute.





The Hatch Roberts Day group visits from Australia to study the aspects of New Urbanism. *Photos courtesy The Seaside Institute* The IAMTS group held a symposium to study mobility in Seaside.

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