

# Presenting the 32nd SEASIDE Prize™ Celebration

SEASIDE Institute™  
*announces Marianne  
Khoury-Vogt and Erik Vogt as the  
2026 SEASIDE Prize™ Recipients*

By Christy Milliken,  
Executive Director,  
SEASIDE Institute™

The SEASIDE Institute™ is thrilled to announce the recipients of the prestigious 2026 SEASIDE Prize™. The prize, which is awarded annually, celebrates individuals who have made significant contributions to the fields of architecture, urban planning, and community development.

On this momentous occasion of the Seaside Prize, the Seaside Institute is honored to bestow this recognition upon two distinguished individuals: Marianne Khoury-Vogt and Erik Vogt. The celebration will take place the weekend of Feb. 6 through Feb. 8, 2026, with a variety of events and symposia focused on resiliency, sustainability, and legacy.

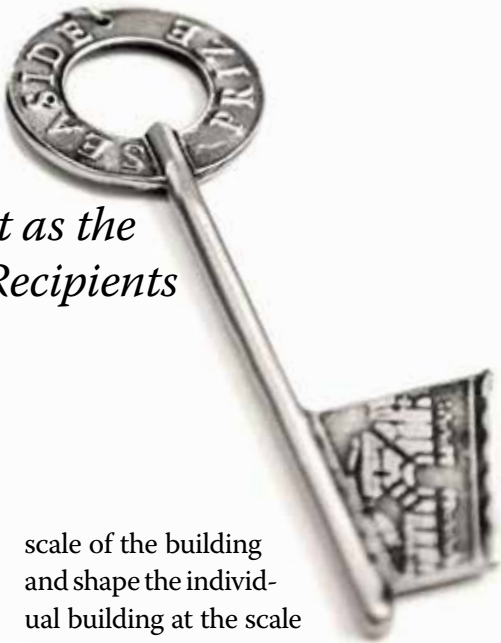
Khoury & Vogt Architects (KVA) was formed in 2001 in Miami by Erik Vogt and Marianne Khoury as a practice in architecture, urban design, and town planning. Erik received his Bachelor of Architecture from the University of Miami and Master of Architecture from Yale University. Marianne received a Bachelor of Architecture from the University of Wisconsin (after studying for three years at L'Ecole Spéciale d'Architecture in Paris, France) and has a Master of Architecture and Master of Urban Planning from the University of Wisconsin at Milwaukee. Both are licensed architects working throughout the country.

The practice, currently based in Alys Beach, Fla., engages projects in a variety of scales, programs, and locales. Each is strongly rooted in enduring types and forms that have developed over time to serve both the individual inhabitant at the

scale of the building and shape the individual building at the scale of the city. This grounding in typological tradition allows for an exploration of architectural character and language that, while deploying the principles of classical composition, offers a synthesis of modern and vernacular styles, often inflected by the influence of the tropics and Mediterranean. In all cases, the work strives to partake in equal parts both tradition and invention and to instill in the inhabitant a sense of comfort and delight.

Their work has received numerous awards and accolades, and their work has been extensively published. In 2023, they were awarded the prestigious annual Arthur Ross Award for their body of work by the ICAA (The Institute of Classical Architecture and Art) that recognizes excellence in the classical tradition, and in 2024, Marianne was awarded the annual 2024 Barranco Award by the Urban Guild for her work as Town Architect in Alys Beach.

The Seaside Prize is a testament to the tremendous impact Marianne Khoury-Vogt and Erik Vogt have had on the built environment. Their work has inspired fellow architects, urban designers, developers, and community leaders to value the role of architectural design in both the individual building and urban placemaking and their collective contribution to the beauty and sustainability of the larger community.



Erik Vogt



Marianne Khoury-Vogt

The weekend will include a welcome in Alys Beach on Friday, Feb. 6, with a tour led by Marianne Khoury-Vogt, a reception and a Keynote delivered by Andrés Duany. Our weekend resumes with the Signature SEASIDE® Saturday, Feb. 7 to include breakfast, symposia at the Lyceum Lawn, and the Seaside town tour.

Marianne Khoury-Vogt and Erik Vogt will be honored at the awards ceremony Feb. 7, 2026, by Seaside founders Robert and Daryl Davis. The ceremony will be hosted at The Chapel at Seaside, and it promises to be an evening of celebration, reflection and inspiration.

Sunday, Feb.8, we will have a tour of Rosemary Beach.

For more information about the Seaside Prize and the Seaside Institute, please visit our website at [SeasideInstitute.org](https://SeasideInstitute.org).

To learn more visit us online at  
[seasideinstitute.org](https://seasideinstitute.org)

### Speakers to include:

- Andrés Duany, Architect, Urban Planner, SEASIDE® Town Planner
- Scott Merrill, Merrill, Pastor, Michael
- Michael Imber, Architect/Artist - The Art of the Architect
- Pedro Pablo Godoy - a Leon Krier Tribute
- Maria Fern'anda Sanchez - a Leon Krier Tribute
- Marina Khoury, DPZ CoDesign - Panel Moderator
- Geoffrey Mouen, Architect
- Mike Watkins, Architect
- Ty Nunn, SEASIDE® Town Architect
- Marianne Khoury-Vogt, Prize Recipient
- Erik Vogt, Prize Recipient

## Legendary Architect, Robert A.M. Stern

We learned of the passing of SEASIDE Institute™ Fellow, Robert A.M. Stern. He was a SEASIDE Prize™ recipient in 1999. We are grateful for his lessons and contributions to SEASIDE®, the new urbanism movement, and beyond.

Bob Stern's impact as an architect, educator, and historian spanned seven decades of influence and accomplishment. Throughout his long and distinguished career, Bob shaped the built environment, contributed to the education of multiple generations of architects, and raised public awareness of the importance of preservation and the role design plays in communities and in our society at large.

Bob was a Fellow of the American Institute of Architects, and in 2017 received the Topaz Medallion for outstanding service to architectural education. He was the 2011 Driehaus Prize Laureate and a recipient of the Congress for the New Urbanism's Athena Award and the National Building Museum's Vincent Scully Prize. The Institute of Classical Architecture & Art recognized him with the Board of Directors Honor as well as Arthur Ross Awards for Architecture and Education.

In 1969, Bob established the firm known today as RAMSA, infusing

his values into its DNA: discerning thought and a high standard of excellence; a responsibility to the communities in which we build; the blending of past, present, and future through design; and a culture that challenges each individual to bring their best each day.

Through the years, Bob's role in the firm naturally evolved with the addition of new practices, partners, and studios. Even as he stepped back from daily involvement in the firm's projects, Bob remained delighted to see regular updates on the work being produced by the 250+ designers who carry forth his name and legacy.

In Dhiru Thadani's book, "Visions of Seaside" (Page 75) is an essay by Stern titled, In Praise of Invented Towns where he writes, "What makes Seaside so compelling? On the one hand, it is a resort -- a good time place, a wonderful beachfront site, where one can escape from all the stresses, rigors, and obsessions of big-city life. On the other hand, it is a town, as urban as any. Perhaps what strikes me most about Seaside is how these two aspects are related: a "resort town" replace with the rich measure of contradiction the phrase implies. Resorts are places of escape, yet they are often idealized versions of what we left behind at home, or what we would like to have



Robert A.M. Stern

at home but don't. So we have city life and its seeming opposite, escape into nature, in one place." He goes on to say, "For architects and their clients, resorts are design laboratories where new ideas can be tried without the fear of everyday life. At Seaside the laboratory experiment can be judged a great success. In this town, a cure for many but not all of the diseases of modern urbanism has been identified. This cure, developed by Robert Davis and planned by Andrés Duany and Eliza-

beth Plater-Zyberk, and Léon Krier, is not only a resounding success, it also opens fertile fields for further experimentation."

The impact made by Robert A.M. Stern will be felt for many generations of architects and town planners. We grieve the loss of another brilliant life that taught us so much and we honor his legacy.